

Michael R. Gagliardo

Sample Conducting Repertoire

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| Karl Friedrich Abel | Symphony, op.1, no. 6, G major |
| Johann Sebastian Bach | Air from Suite No. 3, BWV 1068, D major |
| | Toccatà and Fugue in D Minor (orch. Cailliet) |
| Samuel Barber | Adagio for Strings |
| Ludwig van Beethoven | Coriolan Overture |
| | The Creatures of Prometheus: Overture |
| | Leonore Overture No. 3, op. 72b |
| | Romance No. 1, op. 40, G major |
| | Romance No. 2, op. 50, F major |
| | Symphony No. 1, op. 21, C major |
| | Symphony No. 5, op. 67, C minor |
| | Symphony No. 7, op. 92, A major |
| | Symphony No. 8, op. 93, F major |
| Leonard Bernstein | Candide: Overture |
| | Symphony No. 1 (Jeremiah) |
| Heinrich von Biber | Battalia |
| Georges Bizet | Carmen: Suite No. 1 |
| Ernest Bloch | Concerto Grosso No. 1 |
| Nimrod Borenstein | The Shell Adagio |
| Alexander Borodin | Prince Igor: Polovtsian Dances |
| Robert J. Bradshaw | He Lived for Others |
| | A Mourner's Kadish * |
| Johannes Brahms | Hungarian Dances Nos. 5, 6 |
| Julia Scott Carey | Piano Concerto * |
| | The Snow Queen |
| Alfonso Lopez Chollett | Tumbao y Bailao |
| Jeremiah Clarke | The Prince of Denmark's March from Suite, D major |
| Aaron Copland | Down a Country Lane |
| | Fanfare for the Common Man |
| | Letter from Home |
| | Lincoln Portrait |
| | Old American Songs (First and Second Set) |
| | Our Town |
| | An Outdoor Overture |
| | Quiet City |
| | Rodeo: Four Dance Episodes |
| | Symphony No. 3 |
| Arcangelo Corelli | Concerto grosso, op. 6, no. 8, G minor (Christmas Concerto) |
| John Corigliano | Elegy for Orchestra |
| Leo Delibes | Coppelia: Suite No. 1 |
| Daniel Dorff | Concerto for Piano and Orchestra * |
| Paul Dukas | La Peri: Fanfare |
| Antonin Dvorak | Symphony No. 9, op. 95, B. 178, E minor (From the New World) |
| Edward Elgar | Nimrod from Enigma Variations, op. 36 |
| | Pomp and Circumstance, Op. 39 – March No. 1 |
| | Salut d'amour, op. 12 (Love's Greeting) |
| Gabriel Faure | Pavane, op. 50 |
| Ryan Fraley | Scherzo for Orchestra * |
| | Ultima Thule * |

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| Mike Gagliardo | Atlantis: Overture * |
| | Corbeau * |
| | Corbeau: Suite from the Ballet (for full orchestra) * |
| | Le Casse-noix Moderne: Overture * |
| | Too Weird to Live, Too Rare to Die * |
| George Gershwin | Rhapsody in Blue |
| Alberto Ginastera | Danza final from Estancia: Four Dances, op. 8a |
| Reinhold Gliere | The Red Poppy: Russian Sailors' Dance |
| Mikhail Glinka | Russlan and Ludmilla: Overture |
| Morton Gould | American Salute |
| Charles Gounod | Funeral March of a Marionette |
| | Petite symphonie |
| Percy Grainger | Irish Tune from County Derry |
| James Grant | Chocolates for Clarinet and Orchestra * |
| | House of Mirrors |
| | Lament for String Orchestra |
| | Outside Suite for String Orchestra |
| | Tribute for Orchestra * |
| Edvard Grieg | Peer Gynt: Suite No. 1, op. 46 |
| George Frideric Handel | Water Music: Suite No. 1, HWV 348, F major |
| | Water Music: Suite No. 2, HWV 349, D major |
| Paul Hanks | Andantino for String Orchestra * |
| | An Elizabethan Suite * |
| | Wonderland Variations (After Lewis Carroll) * |
| Howard Hanson | Serenade, op. 35 |
| | Symphony No. 2, op. 30 (Romantic) |
| Franz Joseph Haydn | Concerto, Trumpet, Hob.VIc:1, E-flat major |
| | Symphony No. 45, F-sharp minor (Farewell) |
| | Symphony No. 82, C major (The Bear) |
| | Symphony No. 94, G major (Surprise) |
| | Symphony No. 104, D major (London) |
| Dorothy Hindman | Urban Myths * |
| David Holsinger | Winter Dances |
| Gustav Holst | Brook Green Suite |
| | Mars & Jupiter from The Planets |
| | St. Paul's Suite, op. 29, no. 2 |
| Larry Holt | Bridal Suite from ever/after * |
| Alan Hovhaness | Concerto No. 3, "Diran (The Religious Singer)" |
| Mikhail Ippolitov-Ivanov | Procession of the Sardar from Caucasian Sketches, op. 10 |
| Miriam Lense | Portrait for Norman Rockwell * |
| Arturo Marquez | Danzon No. 2 |
| Jules Massenet | Thais: Meditation |
| Felix Mendelssohn | Overture, Fingal's Cave (The Hebrides) |
| | A Midsummer Night's Dream, op. 61: Wedding March |
| | Symphony No. 4, A major (Italian) |
| Alan Moss | Forest Fantasy Suite * |
| | Lento for Strings |
| | Lullaby for Strings |
| | Megiddo * |
| | Parnimus Utimal * |
| | Pogonia * |
| | A Season for Us * |
| | The Shamrocks of Dublin |
| | Symphony No. 1 (Symencius) |
| Leopold Mozart | Toy Symphony |

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| Wolfgang Amadeus Mozart | Cassation No. 1, K. 63, G major La clemenza di Tito, K. 621: Overture Concerto, Bassoon, K. 191, B-Flat major Cosi fan tutte, K. 588: Overture Exsultate jubilate, K. 165 (158a) The Impresario, K. 486: Overture Eine kleine Nachtmusik (Serenade, K. 525) Le nozze di Figaro, K. 492: Overture Sinfonia Concertante, K. 364, E-flat major Symphony No. 25, K. 183 (173dB), G minor Symphony No. 36, K. 425, C major (Linz) |
| Modest Mussorgsky | Boris Gudunov: Coronation Scene A Night on Bald Mountain (orch. Rimsky-Korsakov) Pictures at an Exhibition (orch. Simpson) |
| Jody Nagel | Jagger Dance |
| Ron Nelson | Jubilee |
| Jacques Offenbach | Orpheus in the Underworld: Overture |
| David Ott | Wild Orchid Overture |
| Johann Pachelbel | Canon |
| Matthew Scott Phillips | Cold Overture * |
| | The Redwood and the Sapling * |
| | Suite for Flute and Strings * |
| Amilcare Ponchielli | La Gioconda: Dance of the Hours |
| Henry Purcell | The Gordian Knot Untied, Z. 597: Suite No. 1 |
| Alfred Reed | Russian Christmas Music |
| Nikolai Rimsky-Korsakov | The Snow Maiden: Dance of the Tumblers |
| Gioacchino Rossini | Il barbiere di Siviglia: Overture Guillaume Tell: Overture L'Italiana in Algeri: Overture Introduction, Theme, & Variations for Clarinet and Orchestra Tancredi: Overture |
| Alessandro Scarlatti | Sinfonia No. 1, F major Sinfonia No. 2, D major |
| Franz Schubert | Symphony No. 1, D. 82, D major Symphony, D. 759, B minor (Unfinished) |
| Robert Schumann | Traumerei |
| Jonathan Schwabe | As I Remember |
| Sheridan Seyfried | Five Composers in Search of a Theme * |
| Johann Strauss, Sr. | Radetzky March, op. 228 |
| Richard Strauss | Serenade, TrV 106, op. 7, E-flat major |
| Igor Stravinsky | The Firebird: Suite (1919 version) |
| Morton Subotnick | All my hummingbirds have alibis The Key to Songs |
| Stella Sung | Atlas' Revenge * |
| | The Frog and the Well * |
| | Partita for Orchestra |
| | Jubilee Promenade * |
| Piotr Ilyich Tchaikovsky | Capriccio italien, op. 45 Marche slave, op. 31 The Nutcracker, op. 71 |
| Georg Philipp Telemann | Concerto, Viola, TWV 51:G9, G major |
| Randall Thompson | Frostiana |
| Giuseppe Verdi | Overture, "Nabucco" |

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| Antonio Vivaldi | Concerto, 2 Flutes, R. 533, C major Concerto, Guitar, RV 93, D major Concerto, 2 Trumpets, RV 537, C major Sinfonias Nos. 1 & 2, RV 719 & 146 Sinfonia No. 3, RV 149, G major |
| Richard Wagner | Lohengrin: Elsa's Procession to the Cathedral |
| Peter Warlock | Capriol Suite |
| Carl Maria von Weber | Symphony No. 1, J. 50, op. 19, C major |
| Philip Wharton | The Jabberwock * |
| Ralph Whitfield | Adagio and Allegro * |
| Julius Williams | Concerto for Harmonica and Orchestra * |
| Terry Williams | Goblin's Waltz * |
| John Wilson | An Unspoken Eulogy * |
| Kenyon Wilson | Five * |
| Mark Wood | Viper Vs. Orchestra * |
| James Woodward | Andante for Orchestra * Concerto for Violin, Cello and Orchestra * The Emperor and the Nightingale: Suite * Evolution for Percussion and Orchestra * Hopes and Dreams (full orchestra version) * Like a Ton of Bricks for Piano and Wind Ensemble * Prayer for string orchestra The Unconventional Traditionalist * When Rebecca Woogie Came to Town |
| Ellen Taaffe Zwilich | Peanuts Gallery |

* denotes World Premiere Performance conducted by Michael R. Gagliardo