

Michael R. Gagliardo
www.michaelrgagliardo.com
michaelrgagliardo@gmail.com

Compositions and Arrangements

Compositions

- Atlantis: Overture*** **4'**
For string orchestra and two percussionists
There is also a chamber orchestra version and a full orchestra version of this work, both with standard instrumentations for each ensemble
- Bright Shiny Morning*** **5'**
2 0 1 0 - 1 3 0 0 - asax/euph - timp+3 - harp - strings
Commissioned and premiered by the Alton (IL) Youth Symphony in celebration of the AYS' 50th Anniversary Season
- Corbeau*** **40'**
10-movement ballet score for electric string ensemble and two percussionists, based on the writings of Edgar Allen Poe
Une Descente dans le Maelstrom, La Ville dans le Mer, Annabel Lee, Le Puits et le Pendule, La Masque de la Mort Rouge, Le Coeur Indicateur, Le Palais Hante, L'effondrement de la Maison Usher, Un Reve dans un Reve, Le Corbeau
- Corbeau: Suite for Orchestra*** **16'**
2+pic 2 2 2 – 4 3 3 1 - timp+3 - piano - strings
Four movements from the original ballet, scored for full orchestra
Une Descente dans le Maelstrom, Annabel Lee, Le Palais Hante, Le Corbeau
- Le Decime Variazioni*** **20'**
2+pic 1 2 1 - 1 3 3 1 - 2asax/tsax - timp+4 - strings
Theme and four variations for full orchestra. Gagliardo composed the theme, with each variation composed by a different composer – Alan Moss, Stella Sung, Ralph Whitfield, and James Woodward
- Mattie's Morning Song*** **3'**
For intermediate string orchestra
- Murphy Goes to The Store*** **2'**
For elementary string orchestra
- Too Weird to Live, Too Rare to Die*** **12'**
2+pic 1 2 1 - 2 3 2 1 - timp+5 - strings
Symphonic poem for full orchestra, based on the life of Hunter S. Thompson

Arrangements

- Le Casse-noix Moderne (The Modern Nutcracker)*** **90'**
3+2pic 1 2 1 - 2 3 3 1 - 2asax/tsax/bsax - euphonium - timp+4 - strings
A complete original reworking of Tchaikovsky's Nutcracker. Two movements (Arrival of Councillor Drosselmeyer and The Magic Spell) arranged by James Woodward
- Goblin's Waltz*** **4'**
For string orchestra and two percussionists
Original composition by Terry Williams for solo guitar
- God Rest Ye Merry, Gentlemen*** **4'**
2 1 2+bc 0 - 1 2 2 1 - asax/tsax/bsax - euphonium - timp+1 - rock band w/solo vocalist
Arranged for the Etowah Youth Orchestras' annual Rock & Roll Christmas Concert
- In the Bleak Midwinter*** **4'**
For string orchestra and rock band with solo vocalist
Arranged for the Etowah Youth Orchestras' annual Rock & Roll Christmas Concert
- Journey Through the Snow from The Nutcracker*** **4'**
For wind ensemble
There is also a chamber orchestra version of this work with standard instrumentation
- The Last Call*** **4'**
2 2 2 2 - 4 4 3 1 - 2asax - timp+3 - strings
Original music and lyrics by Max Chain, arrangement and orchestration by Mike Gagliardo. Title track from the motion picture *The Last Call*
- The Lord's Prayer*** **5'**
Chorus
1 1 1+bc 1 - 2 2 2 1 - timp+2 - strings
- O Mary Don't You Weep*** **6'**
1 1 2+bc 0 - 1 2 1 1 - asax/tsax/bsax - euphonium - strings - rock band w/solo vocalist
Arranged for the Etowah Youth Orchestras' annual Rock & Roll Christmas Concert
- The Water Is Wide*** **4'**
For string quartet